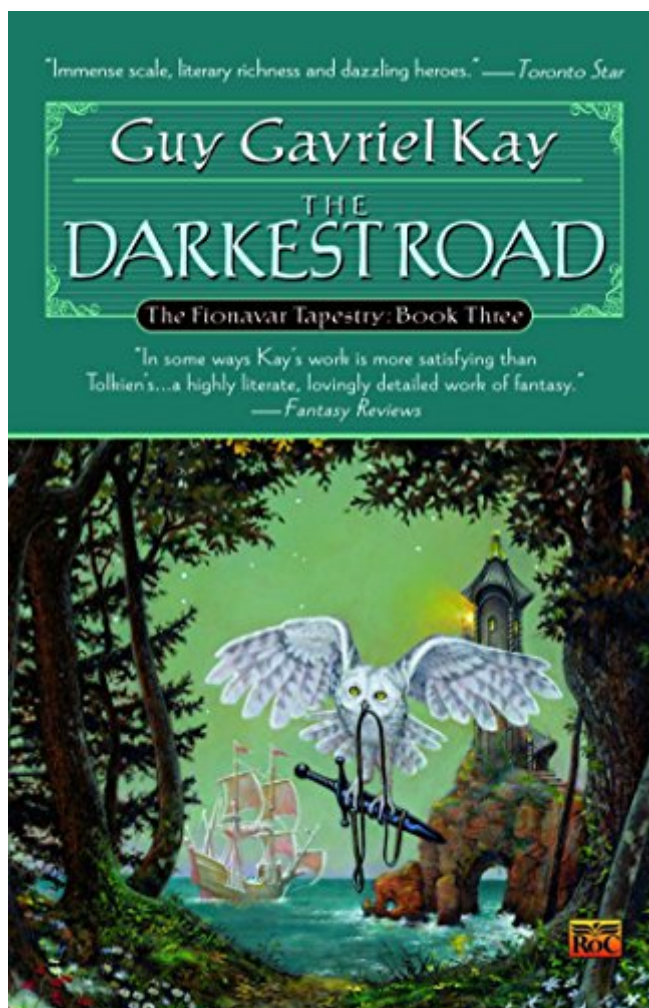


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The Darkest Road: Book Three Of The Fionavar Tapestry



Synopsis

In the conclusion of Guy Gavriel Kay's critically acclaimed fantasy trilogy, *The Fionavar Tapestry*, five university students from our world prepare to sacrifice themselves "as they enter into final battle against a power of unimaginable proportions |

Book Information

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Customer Reviews

Good but not great story was good writing was fair that's just my opinion I felt it was very rushed in some parts glad I read tho

GGK finishes his trilogy with compelling descriptions of epic battles woven into a convergence of people and their own stories. The coming together is done without haste and yet, without unnecessary explanation (a practice which contributes to the sense of wonder at untold happenings, which is a gift given by any author painting on a canvas which extends beyond the stroke of his/her brush). I enjoyed this, you will too.

Came on time and as advertised.

The first of this series was strongest. Kay's writing is beautiful, but he was in serious need of a better editor. There are only so many great sacrifices and moments of intense pain and feeling the characters can experience before these moments become standard and dulled.

I love this trilogy. This was the darkest of the three, but it ties everything up into a big, beautiful bow. I cry my way through it every single time I read it. Cannot recommend it enough. Complex characters, complex love stories, complex destinies, all crashing together to create a truly magical world.

A good friend recommended The Fionavar Tapestry to me many years ago. It surprised me at how much it pulled an emotional reaction from me (Paul on the Tree, Kevin on Maidaladan, Matt Soren on the island, Darien's ending, etc.). Even after reading the series many, many times, each still brings tears. The Darkest Road itself is probably the weakest of the three books, but it is still an excellent read.

I loved The Summer Tree, once I got used to Kay's writing style, but I hated The Wandering Fire. The Darkest Road brought a nice conclusion to the series and mostly made up for the pain of the second book. Yes, there are still some problems with female characters who seemed strong in the first book being completely useless now that they have love interests, and the Arthurian plot is still filled with overwrought dreck, but unlike in the second book, these problems are mostly peripheral to the story being told. There are some very moving moments in Kath Meigol and with the Dwarves. The climax was somewhat predictable, but not in a bad way, more in a way that rewarded you for seeing the foreshadowed hints. This book made me really care about the characters again, the way I did in the first book, and the plot was engaging almost the entire time. And, even though Kay isn't much of a romance writer, I was pleased to see my two favorite characters finally get together.

It felt at once both dense and lacking depth. A lot of words. However, I felt like it was a nice epic a few levels above most of the fantasy I've read in the past few years. Very reminiscent of Lord of the Rings.

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